#### SALES OF THE WEEK

A Fair Number of Real Estate Transfers Recorded

INQUIRIES A LITTLE TIMOROUS

A Syndicate to Firect a Large Boarding Bouse and Dwellings on the

It is an unplement truth that real setate in Grand Empids is about as stagment in twell can be. Dealers have insum-rable inquiries regarding property, both lots and houses, in divers portions of the city. From the dealers standsoint three inquiries are evidently made by individuals who have no intention of buying; but yet, who might purchase if 'hey could obtain what their untutored hey could obtain what their untutored ninds connulsced a bargain. Another place of inquiries are those who have imail some of money ranging from a less hundred to several thousand dollars, and who are considering the advisability of placing it in where they think it will be safe, yet the mirest and doubts will be safe, yet the morest and doubts. caused by the present condition of af-fairs and inability to draw back the cur-tain from the future makes them timor-ous regarding any investments what-ever. It is a fact that realty in Grand Parish and the condition of the condi-Rapids was never more dull than at present. Hedders, unless forced to real into to more maturing paper, which banks refuse to meet maturing paper, which banks refuse to renew, are keeping up the price of their belongings. The unfortunate, who has to strain every nerve to keep himself affort, is the man who offers has real estate at a sacritice. It is for just such "bargains" that the small kuyers are looking, taking advantage of the financial stringency.

buyers are looking, taking advantage of the financial stringency.

The past week has seen a fair number of transfers, but few, if any, have been cash sales, the majority being exchanges made with hope that the newly acquired land might had a more ready purchaser. This fact is readily demonstrated inasmuch as but few dwellings are being erected in any portion of the city.

From the number of furnished houses placed on the market during the last seven days it is patent that a large number of Grand Rapids citizens intend spending a year or more in Europe and Asia. This excelled does not embrace those who make their winter pilgrimages to Colorado and California health resists. The orange groves of Florida and be famous Ponce De Leon will have been usual quota of Valley City visitors. The demand for desirable residences beated in the central portion of the city, puth modern conveniences, still con-

scated in the central portion of the city, with modern conveniences, still continues, the home seekers wishing to pay from \$15 to \$30 per month rental. A see demand for houses in the southeast ad east portions of the city was noticed being the latter half of the week just lead. A syndicate is being talked of the build a bearding house and a number of convenient cottages on the Lawrence property near the D., G. H. & M. junction to accommodate the employes of the straw goods factory. If the project lecomes a remitty it will not the promoters about 15 per cent on their investment.

Davis, Turner & Carcoll have placed in the hands of E. W. Bliss & Co. their four additions to the city of Grand Rap-ids. vis: The eighth ward addition, Sibley street addition. Cherry street ad-elition and their addition on South Di-

of property in the east end will probably be closed during the coming week. The men who have the scheme in hand intend building modern homes conven-iently arranged with modern appliances consucive to health and comfort, which will be sold at a moderate profit. It is intended to make this section of the city among the most charming of the resident portion. Two well known architects intend building summer bemes for themselves in this locality. The drift of the newer fair priced residegree is unmietakably in this direction and these persons having sufficient amount of cash on hand to buy in this quarter will make a very handsome pro-nt on their investment in a very short

John C. Dunton & Co. report real estate has started up some during the week, especially in the rent department (Following are the real estate trans-

Real Estate Transfers.

Chibarine Linesether to John W.
Linesetter, e 5, w 55 ft lot 8, blk I.
Connetter & pint.
Peter Coodmans to John Fish, lot 5,
blk 2, W C. Bradford w add.
John De Gracet to timorge L. Warren
and wife, lot 11, blk 12, Dering rection by Coursey et al, to Francis J. Kinney, lot 47, Joseph Burton &

Knickette C. Lance to Perior Otte, lot I, II, C. Lance's anti-Helen Charleston to George H. Wells,

ion & bik 5, Hogerboom's second add Anti-Existential company to trusteen of Ninth Holbins! Christian reformed church, pt se k no k see

William Clarke to Poter Plantenga, hote & med 10, Watte & Brooks Brooks Brooks Brooks Brooks Brooks Brooks Brooks Brooks Both Magnett E. Morrer oresult.

Magnett E. Morrer to Belwin L. Cress and wife, a lg lot 10 and wife it a lg lot 11, like 2. Decree from grant later and later an

Jacob Myses to Sarah F. Word, lot Gerrit Beit to Makin Bolt, u 22 ft lot and lot 2 ath 5 W. C. Bradford's 1,000

Junio Vicagilinari to Patrick Haster, Fo 32 ft has 17, Jafferson street, Scribbert and Deniel Versier I'll to Annie Miles and Miles, lot 14, bik II, Unitain.

one with the tell of the Control of

grow, jor H., Daving Turmor & Car-coll's sold.

Williams II. Anderson to Grown B. Giffnent and wife, but & risk 5, L. Pintur's soid.

Compa Mitchell to Charles Bishard.

Creare Miterbell to Charles Bloberds sore, but his his & Castephral & Underwood's Windows with & Claywood's Windows with A day words for John W. Shott, his all and Er. Mitmak to Huntress glast.
Charles K. Wilmak to Huntress glast charles I. Wilmak to Huntress glast with mat his horse 50, 72, 78, 78, 183, 183 and 125, North park place and him I seek grave and him I seek grave and him I seek grave and the North park place with him I seek grave and the North park place with him I seek grave with the Judge Bloom, but I seek grave with the Judge Bloom with the Judge Bloom, but I seek grave with the Judge Bloom with the Judge Bloom

to Homestine to Albert to pe lot 0, tilk 1, Hippor

tall lanky W. Bartch to Orange S. Bur-nap, lot 2, Gardiner's estano and a world S. Hesseltine and wife to Engone Slowure, lot 7, Pains & An-derson t and lowell S. Hesseltine and wife to t baries A. Johnson and August A. Johnson, lot S. Pains & Amber-son's mid-mella S. Bruce to M. Van Wilson-burg, w part lot 2, bik Et, Nashes' first and

de Slovenn and wife to Arthur ace, a part lot 2, blk 2, Sparta, num F. Henroene and wife to gone Slovenn, a part lot 2, talk 2,

Spacts.

Large S. Koolstra and wife to Sewell S. Hesseitine, loss 24 and 25, Beal a farm alia.

Frances Montgomery to James Pronunt, lot 5, bit 6, Sparta Sewell S. Hesseitine and wire to Lattle Raker, o part let 11, Spart a lieuta M. Meeker to Minnie M. Appieton, part let M. Liebon ... Jose C. turen and wife to W.H.am H. Little, please land on sec 5, Oakfield.

E. Coleman and wife to hierard G. Stanuard, piece land on sec 17, Algoria.

Algoria annel S. Hesseltine and wife to William S. Carr, piece land on sec H. Spirta.

Mary L. Slocum to William E. Emmins, lot 2, and 18, Algoria.

Engone Sincom and wife to William F. Emmons, piece land on see 18,

Dennis sub.

Edward H. Leonard et al. to lance
L. Manson, and by, a by, a by, lot
17, Leonard & Co. sadd
M. Francis Griffin to James T.
Spearman, lot 15, Barnard & Wesseites' sub. Darwin D. Cody et al to Susan D. Wendover, lot 22, White A Cody's

add.

Hel n E. Doibes to Philip Wend-over, lot 3, Dolbes's add.

Ophela B. Failing to David H.

Mesher and wife, pt lot 2, A. Cam-

Ophelia R. Failing to David H.
Mosher and wife, pt bit 9, A. Campan's sub.
Peter Wildeboer to the Township of Wyoming, poe land on see 17, Wyoming.
Hiram L. Unidersie we to hand of the Hiram L. Unidersie we to the Horton & Kirtland's and Start Montague McKee, lots 11, 12, 14, 14, 19 and 29, bit 4, and lots 3, 4, 5 and 6, bit 5, Large's Cable Road add.
Kate Hascher to Rose H. Young, by lot 13, bit 3, Bostwick & Co.'s and Johanna Doorwink to Edwin L. Bowring, pt lot 36, Coit & Cartis' Partition plat.
Ed L. Bowring to John H. Immen and wife, pt lot 36, Coit & Custa' Partition plat.
Estelle H. Provin to Leroy C. Mortis et al., lot 61, Estelle's add.
William S. Buckley to William J. Pearce, lot 4, bit 4, Fiscaer's add.
Harm Lamberts to Ellis A. Best, pt lot 14, A. Campan's add.
Coibin E. Church to Oliver D. Badgerow, piece land on see 37, Sparts.
Jenny L. Decker and husband to Philip Fritz, s e 14 s e 14 sec 23 and piece land on sec 24, Walker.
Cinderella Jackman to Peter Reynders, lot 3, bit 6, Coit & Co.'s and 4 Dugald B. Sinciair to John H. Harris, lot 19, May J. Finche's 3d add.
Frank W. Rogers and wife to Maude Hamilton, lot 27, bik 8, Daves.

175

1,900

ris, lot 19, May J. Finche's 3d add.
Frank W. Rogers and wife to Maude
Hamilton, lot 27, bik 8. Davis,
Turner & Carroll's add, 8th ward.
Farron O. Taft and wife to Albert E.
Vanderlip, lot 10, bik 2. Fox add,
Lowell.
Davis, Turner & Carroll and wives
to Frank A. Rogers, lots 27 and 28,
bik 8, Davis, Turner & Carroll's
8th ward add.
William O. Barber to Emma H. B.
Swane, lot 4, bik 3, Caledonia.
Ransom C. Luce and wife to Mrs.
Ellizabeth Vendervelde, lot 8, R. C.
Luce's sub.

ora M. Howard and Kate Amidon to Hosen Tabbs, piece of land on sec 23, Sparta.
William B. Anderson and wife to Mathias Weaver, piece land on sec 26, Alpine. 1,000

A LITTLE COMP ON SENSE About Malaria-What Old Cases Ague Should Know.

You have had fever and ague; or, per-haps, have had dumb ague, in which there are no distinct chills. At any rate, you have malaria in your system, which makes you miserable during the later summer months and fall." You have doctored much. Quining you have taken till your ears ring, arsenic till your nerves quiver, and strychnia till your nerves quiver, and strychnia till your jaws are stiff. Still the malaria hangs about. You don't feel good a little bit. Miserable! that's the only word that describes it. Chilly feeling, hot mashes, cold feet and legs, coated tongue, but taste, offensive breath, poor digestion and appetite—all these and more. Tonica fail, nervines are useless, and Tonics fail, nervines are useless, and liver medicines a waste of time and

But Peru na will cure you cure you completely—make you feel as good as new. And you will stay cured, too. Peru na contains no quinine to injure

Pseu-na contains no quinine to injure
the brain, no arsenic to destroy the
stomach, no atrychnia to impair the
nerves. It is a natural, wholesome,
never-falling nerve tonic, blood purifier
and invigorator of the whole system.

Send for a free copy of "Aurora." a
treatise on uniarial diseases and other
affections of summer. Sent postpaid by
The Peru-na Drug Manufacturing
Company Columbus, Obio.

Cheep Excursions to the West,

An exceptionally favorable opportunity for visiting the richest and most productive sections of the west and north-west will be afforded by the series of west will be afforced by the series of low rule harvest excursions which have been arranged by the North Western Line. Tickets for these excursions will be sold on August 22. September 12 and October 10, 1863, to points in North western Iowa, Western Minnesota, North Dakota, South Dakota, Manitoba, North Dakota, South Dakota, Manitoba, Nebrasira, Colorado, Wyoning and Utah and will be good for return passage within twenty days from date of sale. Stop over privileges will be allowed on going trip in territory to which the tickets are sold. For further informs, then, call on or address Ticket Agents of tion, call on or address Ticket Agents of connecting lines. Circulars giving rates and detailed information will be mailed. free, upon application to W. A. Thrail. (Inneral Passenger and Ticket Agent. Chicago & North Western Railway, Chi-

Rainmakers Outclassed. Experiments in rain making at North park Hunday afternoon forms one of many features.

THE .STAR LECTURE and CONCERT COURSE.

LOCKERBY MALL . . . . . . . . .

To the lovers of good music, to the admirers of brillians pratory, to those who enjoy the finer and more elevating classes of amusement, to those scaking information on important subjects, there is nothing more valuable than a course of first class concerts and lectures. There is nothing more refining than classic and popular music interpreted by artists. There is nothing more entertaining and instructive than the brilliant, thoughtful, sensible lectures, when delivered by orators or speakers of ability, force and refinement. The Star Concert and Lecture course, which will be conducted in Lockerby Hall, (formerly Hartman's) this winter, has been arranged with a special view of entertaining its patrons in a satisfactory manner. Every attraction has been selected for its murit. There are no glittering bandles to attract the upwary. They are standard attractions, every one, well known to the world at large. Grand Rapids being distinctively, a musical city, it has been thought well to provide a number of musical entertainments, even though they are more expensive than lectures. An effort has also been made to provide a variety of entertainments so as to avoid samelessa. In three of the musical organizations string instruments predominate, but each has a fine vocal soloists and the remaining one is a vocal quartette, assisted by a gifted reader. There will be one straight lecture, one humorous, one illustrated and one in costume. The other of the ten entertainments will be one straight lecture, one humorous, one illustrated and one in costume. The other of the ten entertainments will be one attraight lecture, one humorous, one illustrated and one in costume. The other of the ten entertainments will be one of the best of all. It is Leland Powers, in his wonderful character impersonations. In all modesty it may be said that this course comprises an array of talent, the equal of which for genuine merit and ability to entertain, has never been brought together in one course in Grand Rapids or in any city with a population less than 201,000. Every attraction is a high priced one and it is only because it is possible to sell a great many tickets that such a course can be brought here. The people should investigate the merits of the Star brillians, thoughtful, sensible lectures, when delivered by here. The people should investigate the merits of the Star course and act accordingly.

New York Philhermonic Club and Miss Marion S. Weed. This is a standard attraction and one of the best musical organizations traveling this season. It has repeated success after success for fifteen years, having outlived nearly all organizations that had a similar purpose. The ensemble playing is such a noteworthy feature as to be of world-wide repute and many of the foremost composers of France and dermany have written for and dedicated works to the New York Philharmonic Club, many of which have been incorporated in its repertoire, which embraces almost the whole literature of classical and popular music. Mr. Eugene Weiner, the director of the club, has a world-wide reputation as a flute of the club, has a world-wide reputation as a flute of the club, has a world-wide reputation as a flute of the club. ature of classical and popular music. Mr. Eugene Weiner, the director of the club, has a world-wide reputation as a flate cirtuoso. He has been a prominent figure in the musical world for many years and he is now the soul of this eminent organization. Miss Weed, the famous mezzo-soprano, is one of the most beautiful women on the concert stage today. She has come into prominence as a prima donna rapidly, but she now occupies a place in the front rank of concert singers. When Miss Weed sang in New York with the orchestra under Anton Siedi, last spring, she was praised by the celebrated lirector for her artistic singing and lauded by the press of the metropolis as a star of the first magnitude. The New York Musical Courier appeared at the time with a beautiful half-tone cut of the singer, occupying the entire title page and containing a lengthy article, of which the following is an excerpt: "Of Miss Weed one cannot say too much, for seldom has a more pleasing singer been heard in this city. She has a mezzo-soprano voice of great compass and fine quality, which idded to a charming stage presence, makes her a mest desirable addition to any program." Mr. Sol. Marcosson is a violing rirtuose of the highest possible order. During his two concert tours in Italy and England he elicited high praise everywhere from the most rigorous critics. Mr. Carl Barth, the rioloncello virtuose, is a flerman and one of the greatest performers on this instrument in the world. Mr. Frank S. Porte, the violinist, Mr. George F. Sauer, viola soloist and Mr. S. Elkind, double bass, are well known in both hemisphures an opleadid musicians.

Hon. John Temple Graves.

In John Temple Graves the patrons of the Star course will hear one of the greatest, if not the greatest, orator of the age. No man in the United States has had better things said about him as an orator. He has all the burning eloquence, all the concentrated force, all the spirit of magnetism that combines to make a man really remarkable as a platform speaker. Read what the great men of the day say about Mr. (traves:

PRESIDENT CLEVELAND-"His Southern banquet speech was a brilliant and statesmanlike oration, worthy the best sloquence of the South."

Thomas Nelson Page—"His speech is a musaic of elo-

HENRY WATTERSON-"He is the most eloquent Southerner

DAVID B. HILL-"In John Temple Graves I have heard Henry Grady surpassed."

Cot. Ggo. W. Bain-"I consider 'The Reign of the Dem agogue,' by John Temple Graves, the finest cration in the

HENRY W. GRADY-"John Temple Graves has the mo phenomenal eloquence I ever heard."

GEN. JOHN B. GORDON—"Graves' 'Grady Memorial' oration is the finest piece of eloquence written or spoken within

my knowledge."

Cot. L. F. Copeland, the veteran lecturer-"I heard John Temple Graves in his matchless oration 'The Reign of the Domagogue' at the Kentucky State Chatauqua. I have lis tened to nearly every great speaker of two continents, but never in my life did I listen to any deliverance from the plat-form, so thoroughly pungent in thought, so scholarly in dic-tion, so elegant and classical in composition, so matchless in eloquence as this lecture. Every living American should hear it. It is beyond all praise."

The Franz Wilczek Grand Concert Company.

Although a new organization this promises to be one of the best of the season. Franz Wilczek, the Austrian violin virtuoso and pupil of the great Joschim, is a master of the king of musical instruments and associated with him are four artists of the very highest repute. Born of Austrian parents Mr. Wilczek was educated in the best schools of music in the Mr. Wilczek was educated in the best schools of music in the Old World, completing his studies under Joachim. His first appearance in this country was as soloist with the Thomas orchestra two years ago. Last year he appeared on a short four with the DeVere-Campanini Company, when he produced a sensation and won more honors than the stars themselves.

The New York Herald said of him: "Mr. Franz Wilczek played 'A Romance and Finale' of Wienlawski in a manner to astonish the audience. We have very few violinists of the calibre of this young man, upon whose discovery Mr. Thomas is to be congratulated. In response to prolonged appliance Mr. Wilczek played again, with the same beautiful tone and musical intelligence."

Mamie Reuk-Wilesck, the violinist of the company, past completed fire years of study under the masters of the Did World, graduating at the Conservatory of Music under the great Joachim, at Berlin. Mrs. Wilczek is an American and her home is at Pittaburg, where she is lionized by the 400 of

that enterprising city.

Inez Parmater, the dramatic soprano, is one of the most rifted and best trained vocalists on the concert stage. The Chicago Times said of her, "Incs Farmator's several renditions displayed a fine voice, broad method, good style and expression and her generous efforts to please were heartily appreciated. She is recognized today as one of America's best mazzo septance. Miss Marie Eckhardt, the planist, and Mr. Bernard Einstein, the colebrated todor, are the other members of the Franz Wilczek company.

It will be unnecessary to dwell upon the merits of this greatest dramatic reader and interpreter. Everybedy that Russell of the lecture platform. He has been here three times and the people have grown so fend of him that the management of the Star course is only yielding to a demand when it engages Mr. Powers for another of his wonderful entertainments. has seen Mr. Powers will tell you that he is the Soi Smith

The Momet Symphony Club of New York. This excellent organization has wen splendid increis in

the past and its fatere is very bright as several brilliant stars have been added to the company for this season. The enecthis of artists includes Mr. Otto Land, violin coloies, Mr. Thea. Hoch, violin; Mr. Richard Steeleer, viola; Mr. A. C. Mora, func; Mr. Mario Rindsok, violencedo; Miss Cectlla Bracon, prima donna sopratos; Horr Tacadore Hoch, cornet springers; Kr. Alberto C. Mora, basse profunds; Mr. Richard Steeleer, viala d'appour solutat; Mr. Mario Richard, viol da gamba

purk Number afternoon forms one of many features.

See Restaurant for only but and common to the second and common forms of the second and common forms of the second and common for only but and comm

(Tanchauser), Sents (Flying Dutchman), and other classical works. Her voice is a rich, high soprano, characterized by remarkable feeling and expression, and incomparable when delivered in pinnissimo, exhibiting the true method and artistic training.

istic training.

\* Mr. Alberto C. Mora is a new and decided acquisition to the list of performers with the Mount Symphony Club. His concert, orniurus and church work has been greatly admired by the press and public in New York City. His votes is a rich bases of great power and remarkable compass, and has a peculiar charm particularly in the lower register. A duet for Basso Proton to and Soprano, with corner obligate from Trumpeter of Sackingen (Nessier), will be one of the features of the concert.

Fred Emerson Brooks,

The colebrated California post-humorist, is one of the best outertainers before the public today. His poems are replete with brautiful sentiment, his pathos and humor are mingled like the clouds and senshine of a thunderstorm. He has a magnificent physique, a grand voice and a splendid expression. Read what has been said of him:

"Fred Emerson Brooks delighted a large assemblage that alternately laughed and sighed at the wit, humor, pathos, sen-timent and philosophy of the California poet."—New York World.

"His effort was loudly cheered and Gen, Sherman, who sat beside him, at the conclusion heartily testified his approval of the author's composition and dramatic execution."—Hoston Herald.

GEN. Howann-"Few men can move and sway at will a argo audience as he deus."

GEN. Milks-"The grandest heroic poem I ever heard." GES. LOGAN-"The only man who could get the multi-

His poems are not only full of poetry and dramatic situa-tions, but they show a rare genius in the choice of adjectives -His adjectives express so much. BEONSON HOWARD. He patient gentlemen—we are to have more of Brooks later on. Most streams are larger at their mouth than at their source. It is not so with "Brooks."

CHAUNCEY M. DEPEW. I have heard thom all. There is none better than Fred ferson Brooks SEC'Y DUNCAN, Chautauque, N. Y. Fred Emerson Brooks has no superior today on the Amer-n platform. Richard Hancount, D. D., Grace M. E. Church, Baltimore, Md.

There is in his pooms the dash of the unexpected, like a slry charge. GEN. Pair. Surniban. flis stanzas are like the advancing columns of a victorious army and quite as convincing.

The Ladies Schubert Quartette of Boston and Miss Ada May Contes.

This is an organization of seven years standing and constant successes piling rapidly upon each other until the Ladies Schubert Quartette is now one of the most celebrated lady quartettes in the world. Five artists of merit they are five brilliant stars. The ensemble is: Carrie T. Shepard, first soprano; Ida Jennette Fernandez, second soprano; Arvilla Forbush, first alto; Aana Louise Whitcomb, second alto; Ada May Coates, dramatic reader. Wherever they have been heard the press and people unite in eulogizing the ladies. Only a few press notices can be given in the limited space.

"Each time they appeared the heartiest appliance greated their efforts and the demands for encores were numerous and imperative."—Bostoa Times.

"The Ladies Schubert Quartette won golden opinions. It is composed of artists of grace, beauty and marvelous voices. Certainly Miss Whitcomb has a phenomenal voice; it is wonderfully deep and sweet, and is quite a revelation to one never having heard hor."—Montreal Herald.

"The ladies composing this quartette are of fine presence and possess full, musical voices, which blend together w h unusual harmony."—New York Times.

"Miss Ada May Coates took the audience captive from her first selection, and led them at will through humor and pathos to the strong dramatic climax in her last."—Boston Tran-

"Miss Coates as a reader justly earned and received rounds of appliause. She has a charming, graceful case of manner which at once engages the admiration of the audience and makes her a general favorite."—Waterbury News.

Bolton's Illustrated Lecture.

Mr. C. E. Bolton has visited Grand Rapids before and the manner in which he was received is evidence sufficient of his popularity. A brilliant and forceful speaker he describes in a most entertaining manner the rare and beautiful views shown by him with his wonderful apparatus. Mr. Bolton has been a great traveler and student of the Old World, therefore he is enabled to present a great many subjects that are rarely touched upon by other lecturers. The wishes of a great many people have been considered in the selection of this attrac-tion for the Star Course. As Mr. Bolton is very well known here it is unnecessary to elaborate upon his good qualities. The subject of his lecture will be selected later.

The Mendelssohn Quintette Club of Boston and Miss Lila Juel, Prima Donna.

This is one of the oldest and most reliable musical organizations traveling in concert tours. It is now in its forty-fifth year and still has at its head the veteran musician and director, Mr. Thomas Ryan. There are few people in this country that are entirely unacquainted with this standard organization, while the majority will say that it is one of the finest they ever heard. It has always stood in the very front ranks of music and never receives anything but the highest praise. Every member is a superior artist and the programs presented by them are most charming. Space will not permit a separate mention of each artist, but we cannot refrain from speaking of Miss Juel, the prima donna, who has been the favorite singer in the Royal Court of Sweden, and more recently in the aristocratic salons of Paris. She has a magnificent voice, great versatility of talent, sings in four different languages, loes the finest works of Mozart and all which lies them and the pretty Swedish ballads. Read what the Paris papers said of ber:

"Miss Juel has a fine soprano, of marvellous purity and range. Hearing this remarkable singer we were constantly reminded of the great Nillson and we can but wish this charming young lady an equally triumphant career."-L'Orpheon

Of the company the St. Paul Globe said: "The greatest musical quintette, playing chamber music, that this country has ever seen, is, undoubtedly, the Mendelssohn Quintette Club of Boston organized in 1849. Every season some new organization comes before the public, copying the original and only true promoters of chamber concerts; but the Men-delssohn Quintatte Club still holds its place and undoubtedly will as long as the founder and leader, Mr. Thomas Ryan, is

Elia S. Yovtcheff.

A lecture course would scarcely be complete without an interesting foreigner is it. Such a man is found in the person of Mr. Yortcheff, who has had a most remarkable career. Born in Bulgaria in 1853, he came to America in 1869. He worked his passage over and in the eight years that followed paid his own way through Whitetown, N. Y., Academy, and paid his own way through Whitetown, N. Y., Academy, and Hamilton College, from which he was graduated with high craterical honors in 1477. Immediately on his graduation he returned to Bulgaria and joined the Ressian army in the war against Turkey. The fifteen subsequent years were spent in active patriotic efforts to advance the interests of his native country. He became successively Clerk of the Supreme Court, Chief of the National Library and Museum. Postmaster General, etc. He also lectured extensively and was notively engaged in editorial work. He was editor of the "Nation," editor and proprieter of the "Patriot," both influential Fulgarian papers, and correspondent of several foreign papers. His Americanized ideas, however, proved toe advanced for the present tyrannical regions of Bulgaria and, after suffering personal indignities, imprisonments, conficution of his paper and other property and extertions of the most unjust description, he was compelled to fice for his very life and is now in America as a Political Refugee.

If you have read the above carefully you must be satisfied that no course ever contained ton better entertainments. The price of course tickets is only \$3.00. If you can afford anything for amusement you can this. Think of paying only 20 cents to hear such organizations as the New York Philharmonic Club, the Mozart Symphony Club, the Franz Wilcock Grand Concert Co., the Mondolssohn Quintette Club Concert Co., the Ladies Schubert Quartette, of Bushon, and such men as John Temple Graves, Leland T Powers, Fred Emerson Brooks, C. E. Bolton and Elia S. Yevtcheff. This appropries.

firmens come a large sum of money and a great number of talent comes in super sum of money and a great number of mate must be sold, at this figure, to pay appearant. But the explo want first class constrainments and we believe they will patronise such liberally.

A subscription sale will be commenced immediately and chiamripation lists will be found in Palmer, Merch & Co. 1. Taken & Lyon's White & White's, J. A. J. Freedrich's, the values Plane Co.'s, and Mrs. A. S. Lockerby's, in Ottown tract. The sale of seats for the Star Course will be spended in the box office of Lockerby Hall, florenessy fluctuation's improvement. Subscribers will be given the fort observed seats.

### MONEY

# MAKES MERRY MEN.

In view of this fact we kindly ask you to throw a passing glimpse into our corner window, in which we have on display a couple of bargains which you will greatly appreciate at the prices.



#### PRICES:

piece Cheval Suite, 18x40, bevel piate mirror, solid cak	
piece Dresser Suite, 20x14, bevel plate mirror, antique finish.	13 Io
piece English Dresser Suite, fine antique oak finish	12 90
ilk Tapestry or Silk Plush Rocker, spring seat, cak polish finish	uite, 24x%, beval plate mirror, solid oak uite, 20x24, beval plate mirror, antique finish
The state of the s	3 00

Rich and Poor, great and small, we welcome you all; and as we make no distinction as to classes, you will find us a friend to the masses, and for the particular benefit of the laboring man we quote the above prices. We want money, and want you to save money; therefore we have adopted the motto:

"Money makes a merry m-n; The way to make it is to

Huy as cheap as you possibly can;
And the place to buy and save memoy in
At Winegar's on the installment plan.

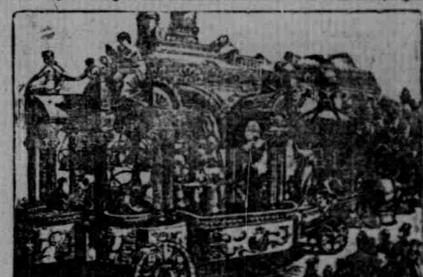
# WINEGAR FURNITURE

123 to 129 S. Division St. 160 and 162 Cherry St.

"Of all the big circus. Ringing Bree", show sten is at the head". Kannas Corr Journay.

## RINGLING BROTHERS' **VORLD'S GREATEST S!**

Positively the Largest and Grandest Exhibition Ever Seen in Michigan.



Real Roman Hippodrome.

Three-ring Circus, Elecated Stages, Millionaire Meangerie, Royal Aquarium, Mammoth Museum of Marvels and Trained Animal Exposition.

Spectacular Equine Carnival. 100 Fine-bred Imported Horses in a Grand Bellet Militant, embracing Amazing Terp-sichorean Divertisements. Colossal Living Persindented Pictures on Tableson Vivants. Grand Ethomologic, Zoologic, Arenic and

Equino Congress. Si Hasson Ben All's Tribe of Araba.

CHAS. W. FISH

Mihado's Troupe of Royal Jupunere.

The World's Champion Somermolt Riders. RENO SISTERS

Europe's Promier Equistriennes.

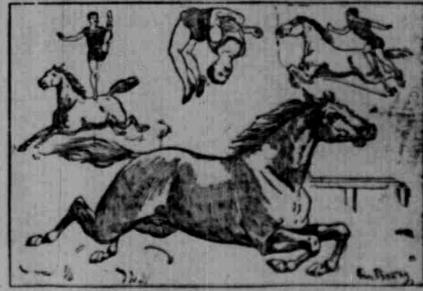
Atmobate Kings of the Air. LARGEST LIVING GIRAPPE

LARGEST LIVING GIRAPPE
18 feet high. Only one in exhibited America.
Monoster Bi-Blomed Grant Proper Chaldway,
Long Moned Percheron Stallian, crowning
Feeture of the Grand Horse Fair, with its
500 hand of blooded stock; Surred Cattle,
Annumoth Hippopolarous; Two Herds of
Performing Elophantes a pair of Being
Clown Elechants.
Two atm Front horse Charles Russes; Joshup
Russes; Novel Elophants and Campil Bases;
Child ordighting Pony Russes, with Mankey
Deivers and other Exciting Russing Contories.

BROTHERS VERNON

MOSCOW'S CRIMING BELLS GOLDEN STEAM CALLIOPE.

The Procession leaves the show grounds promptly at 10 o'clock on the morning of the exhibition. Ten kinds of music, become of sun-bright chariots. Handreds of guily Caparasanad horses. So portionsment on account of wonther.



This Stependous Aggregation Will Positively Exhibit In

#### GRAND RAPIDS. MONDAY, AUGUST 28

EXHIBITION GROUND AT THE ISLAND.

Two Complete Performance - Afternoon at 2; night at 8, Dane open one hour earlier, ONE SO-TENT TICKET ADMITS TO ALL THE COMBINED SHOWS.

Children under territy years Half Price. Special Excursion Rates On All Railroads.